

Did Frankenstein create life or simply twist death?

3-A

Group name	Quotation	Explication of quotation
The Wretched Devil	"I sickened as I read, 'Happy day when I received life'. I exclaimed in agony. 'Accursed creator! Why did you form a monster so hideous that even you turned from me in disgust?'"	The monster bursts with strongly emotions about his creator, Frankenstein. These genuine feelings are a sign of pure humanity. No matter how ugly, a being that is full of life.
Frankenstein - Chapter 7	"discovered its shape plainly to me; Its gigantic stature, and the deformity of its aspect more hideous than belongs to humanity, instantly informed me that it was the wretch, the filthy daemon, to whom I had given life."	Frankenstein realizes that his creation is unlike any other humans. He has qualities of a beautiful person yet he is "more hideous than belongs to humanity" because he is not truly created, he is a mashup of death, reanimated instead of created. He is "the filthy demon to whom [Victor] had given life," which appears to mean that he was already something before he had life in the world.
Regret	"Oh! No mortal could support the horror of that countenance. A mummy again endued with animation could not be so hideous as that wretch... 'It became a thing such as even Dante could not have conceived.'" Ch 5	In this passage, Victor uses allusion to compare the creature's animation to the horrors conceived in the Divine Comedy, created by master of the macabre: Dante. By calling the creature's animation "such as even Dante could not conceive", he tells that his creation of death; something Dante could not create.
Frank - Einstein	"From my earliest remembrance, I had been as I then was in height and proportion. I had never yet seen a being resembling me or who claimed any intercourse with me" Ch 13	By definition, a living being has the capacity for growth, reproduction, and continual change preceding death. The monster does not grow, it stays it is not capable of reproduction, and since it is composed of different parts at different stages of life, its body does not progress normally to death. So, using this logic, the monster was never alive, but instead a corpse reanimated with some sketchy science. By that note, in answer to the question, no life was created. Instead, death was twisted into something only resembling life.

is a twist of death.

create.

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4-B

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The Vectors	"Life, although it may be only be an accumulation of anguish, is dear to me, and I will defend it." p. 87	Frankenstein's monster is defending his will to live. He wants to defend his life because he has never experienced it before. If it were a twist of death he would have less of a will to live in a pained life because he has experienced a less painful life. He is making it clear he has no point of reference; it's a limbo state.
Dirty Mike and the Boys	"A new species would bless me as its creator and source." "No father could claim the gratitude of his child so completely as I should deserve theirs" - Ch. 4	Although it states to create life was always Dr. Frankenstein's goal as he began to explore anatomy and life on Earth. The fact of the matter is to create life is within human's domain, as birth is a natural occurrence. To twist death is in God's domain.
		and was not Frankenstein's goal. He wishes to create life as a father creates a son. Death is a constant determined by God, but to prolong and create life, is well within our abilities and is the mission of Frankenstein.
Balucanas	I found that doing this in doing this I inflicted pain on the cottagers. Ch. 12	Dr. Frankenstein created life in Frankenstein. This is shown by the cognitive awareness that is shown by the monster. He knows and can realize that what he is doing harms people the cottagers. This is a very definite trait of living beings human beings with functioning brains. The monster shows responsibility which shows portrays the high functioning mind of the monster. Death being a twisted would just make a functioning body not a thriving brain as well.

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doomed	"I was like the Arabian who had been buried with the dead and found a passage to life, aided only by one glimmering and seemingly ineffectual light." - ch. 4	Ineffectual light - his scientific curiosity - "glimmering" + seeming like a good idea but is ineffectual. <u>Twisted death</u> using things that "had been buried with the dead" and found them a "passage to life" - not necessarily creating it from scratch.
Franken- go kill yourself	"I was like the Arabian who had been buried with the dead and found a passage to life, aided only by one glimmering & seemingly ineffectual light." - ch. 4	Frankenstein literally took dead body parts and put them together and had a body without any life in it. He then had to put the spirit into it to bring it to life. He "found this passage to life" through a dead being. So you could argue that he is altering death, as well as creating life simultaneously.
KAB The Library Scholars Part II ch. 15	"I had been as a "I was the gentle and domestic man, as it described combined with lofty sentiments and feelings... recorded well with my experience among my protectors."	He understands emotions and this argues he is life and not death. He is justified by his ability to understand and feel emotion. This makes him more than just an animated, wretched, creature or twisted death.